Selected Scholarly Bibliography for Henry Roth's other fiction and theoretical issues related to it.

Prepared by Felicia Steele

EN: Every bibliography, by definition, is partial. I am sure that I have not included all of the international publications that exist, nor have I included most of the popular press book reviews of *Mercy of a Rude Stream* or *Shifting Landscape*.

- Briganti, Chiara. "Sfruttare l'insuccesso per Raggiungere Il Successo." *Uomini e Libri: Periodico Bimestrale Di Critica Ed Informazione Letteraria*, vol. 23, no. 115, Sept. 1987, p. 27.
- Bromberg, Eli W., *Unsettling: Jews, Whiteness, and Incest in American Popular Culture.* Rutgers University Press, 2020.
- Bryson, Tracy L. "Telling It Slant: Perspective Relocation in Novels by Twain, Wharton, Cather and Roth." *Dissertation Abstracts International, Section A: The Humanities and Social Sciences*, vol. 60, no. 11, Purdue UUMI, May 2000, p. 4008.
- Cappell, Ezra. *American Talmud: The Cultural Work of Jewish American Fiction*. State University of New York, 2007.
- Chametzky, Jules. "Memory and Silences in the Work of Tillie Olsen and Henry Roth." *Memory, Narrative, and Identity: New Essays in Ethnic American Literatures*, edited by Amritjit Singh et al., Northeastern University Press, 1994, pp. 114–127.
- Folks, Jeffrey J. "Henry Roth's National and Personal Narratives of Captivity." *Papers on Language and Literature: A Journal for Scholars and Critics of Language and Literature*, vol. 35, no. 3, 1999, pp. 279–300.
- Freedman, William. "Henry Roth and the Redemptive Imagination." *The Thirties: Fiction, Poetry, Drama*, edited by Warren, ed. French, Everett Edwards, 1967, pp. 107–114.
- Freedman, William. "Henry Roth in Jerusalem: An Interview." *Literary Review: An International Journal of Contemporary Writing*, vol. 23, 1979, pp. 5–23.
- Furman, Andrew. Contemporary Jewish American Writers and the Multicultural Dilemma: Return of the Exile. Syracuse University, 2000.
- Gibbs, Alan. "[Henry Roth's Short Fiction]." *Journal of the Short Story in English*, vol. 44, 2005, pp. 11–111.
- Gibbs, Alan. "A Means to an End: Henry Roth's Self Consumining Short Fiction." *Journal of the Short Story in English*, vol. 44, 2005, pp. 25–36.

- Gibbs, Alan. "Conversation with Robert Weil, March 2002: Henry Roth's Mercy of a Rude Stream." *Studies in American Jewish Literature*, vol. 22, 2003, pp. 154–162.
- Gibbs, Alan. Henry Roth's Semi-autobiographical Tetralogy *Mercy of a Rude Stream* (1994-1998): The Second Career of an American Novelist. Edwin Mellen, 2008.
- Gibbs, Alan. "Trends in Twentieth-Century American Literary Culture: Henry Roth's 'Gateways of Esteem." *Working with English: Medieval and Modern Language, Literature and Drama*, vol. 2, no. 1, 2006, pp. 20–29.
- Gilman, Sander L. "Sibling Incest, Madness, and the 'Jews."" *Jewish Social Studies*, vol. 4, no. 2, 1998, pp. 157–179.
- Kellman, Steven G. "'At Times in Flight': Henry Roth's Parable of Renunciation." *Journal of the Short Story in English*, vol. 44, 2005, pp. 37–48.
- Kellman, Steven G. "A Tale of Two Roths: Philip and Henry." *Philip Roth Studies*, vol. 11, no. 2, 2015, pp. 31–38.
- Kellman, Steven G. "Henry Roth 1906-1995." *American Writers: A Collection of Literary Biographies: Supplement IX: Nelson Algren to David Wagoner*, edited by Jay Parini, Scribner's, 2002, pp. 227–243.
- Kellman, Steven G. "Living on Writer's Block: Henry Roth and American Literature." *Shofar: An Interdisciplinary Journal of Jewish Studies*, vol. 26, no. 3, 2008, pp. 21–32.
- Kellman, Steven G. "The Education of Henry Roth." *New England Review: Middlebury Series*, vol. 26, no. 3, 2005, pp. 10–42.
- Kerman, Sarah. "Speaking for Americans: Modernist Voices and Political Representation, 1910-1940." Dissertation Abstracts International, Section A: The Humanities and Social Sciences, vol. 72, no. 5, U of PennsylvaniaUMI, Nov. 2011, p. 1647.
- Knowles, A.Sidney, Jr. "The Fiction of Henry Roth." *MFS: Modern Fiction Studies*, vol. 11, 1966, pp. 393–404.
- Libretti, Tim. "Henry Roth's Reimagination of Class Consciousness from Call It Sleep to the Mercy of a Rude Stream Novels: Class Consciousness, Nationalist Politics, and Working-Class Studies in the Age of Cosmopolitanism." *Critical Approaches to American Working-Class Literature*, edited by Michelle M. Tokarczyk, Routledge, 2011, pp. 219– 235.
- Lynch, Vivian Valvano. "Joyce Redux: Success and Failure as Three American Writers Evoke Joyce." *Joyce through the Ages: A Nonlinear View*, edited by Michael Patrick Gillespie, University Press of Florida, 1999, pp. 148–164.

- Lyons, Bonnie. "Broker': An Overlooked Story by Henry Roth." *Studies in Short Fiction*, vol. 10, 1973, pp. 97–98.
- Materassi, Mario. "'Trolley Car Runs' Di Henry Roth." *RSA Journal: Rivista Di Studi Nord-Americani*, vol. 1, 1990, pp. 109–120.
- Meadvin, Joanna. "Searching for Home: Henry Roth's Spanish American Turn." *The Jewish Quarterly Review*, vol. 107, no. 3, 2017, pp. 354–377.
- Michaels, Leonard. "The Long Comeback of Henry Roth: Call It Miraculous." *New York Times Book Review*, Aug. 1993, p. 3.
- Moore, Kevin Christopher. "The Myth of Writer's Block: Imagining American Moral Realism." *Dissertation Abstracts International*, vol. 74, no. 9, U of California, Los AngelesProQuest, Mar. 2014.
- Mortara, Elena. "L'Arte Di Henry Roth." Studi Americani, vol. 12, 1966, pp. 231–257.
- Mulder, Stacy S. "Tikkun and Teshuvah: Continuity in the Novels of Henry Roth." *Dissertation Abstracts International, Section A: The Humanities and Social Sciences*, vol. 63, no. 2, Ball State UUMI, Aug. 2002, p. 596.
- Newton, Adam Zachary. ""They been full (w)roth(e) al day, as men may see"; or, *Contiguous Roth*." *Studies in American Jewish Literature*, vol. 32 no. 2, 2013, p. 208-212.
- Nye-Applebaum, Mika. "Restructuring the Beginning: Three Writers in the 30's: The Novels of Michael Gold, Henry Roth and Daniel Fuchs." *Dissertation Abstracts International, Section A: The Humanities and Social Sciences*, vol. 41, 1980, p. 2606A–2607.
- Pearce, Richard. "Pylon, Awake and Sing! And the Apocalyptic Imagination of the 30's." *Criticism: A Quarterly for Literature and the Arts*, vol. 13, 1971, pp. 131–141.
- Parrish, Timothy L. Studies in American Jewish Literature (1981-), vol. 15, 1996, pp. 127–129.
- Petruso, Thomas F. "Sour Grapes of Roth." *American Studies in Scandinavia*, vol. 28, no. 1, 1996, pp. 36–51.
- Ricard, Virginia. "Against Oblivion: Henry Roth's 'The Surveyor." *Journal of the Short Story in English*, vol. 44, 2005, pp. 49–63.
- Ricard, Virginia. "Which Way from Norridgewock? Homes and Heterotopias." *Studies in American Jewish Literature*, vol. 22, 2003, pp. 11–18.

Rosen, Jonathan. "The Celestial Rolodex." American Scholar, vol. 73, no. 4, 2004, pp. 115–118.

- Sasaki, Hajime. "Henry Roth: 60 Nengo No Mezame." *Eigo Seinen/Rising Generation*, vol. 140, no. 5, Aug. 1994, pp. 234–237.
- Schmitt, Arnaud. "Making the Case for Self-narration Against Autofiction." *a/b: Auto/Biography Studies*, vol. 25, no. 1, 2010, pp. 122-137.
- Schøtt-Kristensen, Lene. "Hector Mann and Henry Roth: Portraits of Invisible Men in Paul Auster's The Book of Illusions." *American Studies in Scandinavia*, vol. 37, no. 2, 2005, pp. 44–69.
- Schøtt-Kristensen, Lene. "Writing and Parricide in Henry Roth's 'Final Dwarf." *Journal of the Short Story in English*, vol. 44, 2005, pp. 65–83.
- Shaw, Martín Urdiales. "Henry Roth's Short Fiction (1940-1980): A Geography of Loss." *Journal of the Short Story in English*, vol. 44, 2005, pp. 85–101.
- Singer, Neal. Review of A Diving Rock on the Hudson. Shofar: An Interdisciplinary Journal of Jewish Studies, vol. 15 no. 2, 1997, p. 165-167.
- Turner, Simon. "Pieces of a Man: Considering Shifting Landscape as Autobiographical Critique." *Journal of the Short Story in English*, vol. 44, 2005, pp. 103–111.
- Wald, Alan. "Inconvenient Truths: The Communist Conundrum in Life and Art." *American Literary History*, vol. 21, no. 2, Summer 2009, pp 368–403.
- Weber, Myles. Consuming Silences: How We Read Authors who Don't Publish. University of Georgia, 2005.
- Wirth-Nesher, Hana. "Facing the Fictions: Henry Roth's and Philip Roth's Meta-Memoirs." *Prooftexts: A Journal of Jewish Literary History*, vol. 18, no. 3, Sept. 1998, pp. 259–275.
- Wirth-Nesher, Hana. "Henry Roth, Hebrew, and the Unspeakable." *Arguing the Modern Jewish Canon: Essays on Literature and Culture in Honor of Ruth R. Wisse*, edited by Justin Cammy et al., Center for Jewish Studies, Harvard University, 2008, pp. 387–399.
- Wirth-Nesher, Hana. "Who Put the Shma in Shmattas?" Multilingual Jewish American Writing." *MELUS*, vol. 37, no. 2, 2012, pp. 47–58.
- Wyatt-Brown, Anne M. "Creative Change: The Life and Work of Four Novelists: Jane Austen, E. M. Forster, Barbara Pym, and Henry Roth." *Journal of Aging and Identity*, vol. 3, no. 2, June 1998, pp. 67–75.